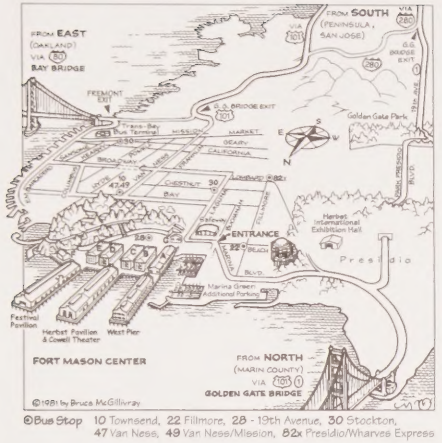


©Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

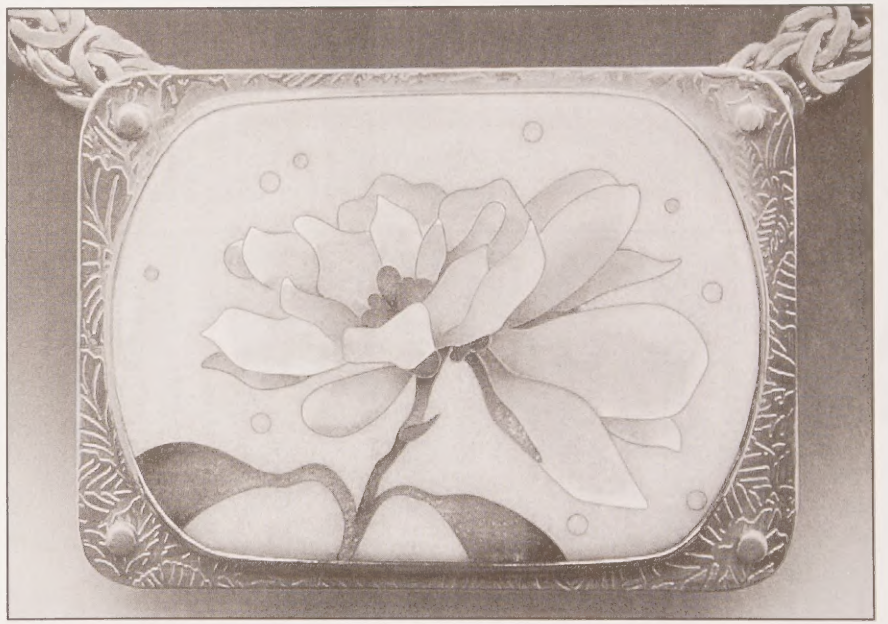
Bay Area-wide from any area code; www.transitinfo.org 817-1717
East Bay Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidiotrust.gov/shuttle

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

Time Value: March 1, 2004

FORT MASON CENTER MONTHLY

MARCH 2004



The Contemporary Crafts Market
"Magnolia" by Linda Lundell
See article "A Brilliant Start To The Craft Season" and 3/13.

CELEBRATING DANCE AT THE COWELL

Janice Garrett & Dancers
Photo: RJ Muna

Last year on the Cowell Theater stage audiences saw performances by the Smuin Ballet, the Printz Dance Project, and the Limón Dance Company. Ellis Wood Dance, Robert Moses' Kin, and Nancy Carp + Dancers also performed there as have Huckabay McAllister Dance and Alonzo King's Lines Ballet.

Though the Cowell hosts many other kinds of performances — stage plays, readings, operas, even business seminars — there is no question that the 437-seat theater is made for dance. Year after year audiences, sitting in the plush red seats, have enjoyed all styles of movement — from hula and flamenco to modern, jazz, folk, and ballet. They have seen some of the world's best dancers and witnessed the blossoming of emerging talent on the boards at the Cowell.

The theater, set on the tip of a pier that juts into San Francisco Bay, celebrates its 15th year of existence in 2004, and, fittingly, dance dominates the anniversary year.

In March, the Cowell hosts two dance events.

Dance Repertory/San Francisco (dRep SF) presents the two-night Vision Series 2004 Dance Festival, a professional showcase for emerging Bay Area choreographers and high school as well as dance studio artists on March 12 and 13.

Wherever a dancer stands is holy ground.
— Martha Graham

The Vision Series celebrates its fifth anniversary season, featuring 12 professional dance companies and work that emanates from 12 youth and high school programs. Founded by Donnette Heath, who also originated dRepSF, the Vision Series creates "a place and a voice where artists, particularly high school students, could share their ideas, build their self-esteem through professional experience, and share the stage" with other students and highly skilled professionals.

Over the years, the Vision Series has given more than 150 choreographers and 750 performers a rare opportunity to develop their skills and perform original work.

When Janice Garrett & Dancers take the stage the following week, they launch three world premieres and reprise one of last year's most appreciated pieces, "Laulu Palju," a lyrical ode to the passage of time.

This year, the dancers will perform "Talking with the Dead," an exploration of mortality based on ancient scripture and sacred text. The second premiere is "One Two One," an intimate performance that probes the unspoken spaces between two dancers. "Rumpus" is the third original piece of the evening. It is a spicy fusion of musical sounds that celebrates the irregular contours and unanticipated moments of life.

In only its second year, the company was praised by the *San Francisco Chronicle*, who said ... "the debut sparkles from start to finish." *Dance Magazine* anointed them as one of "Twenty Five to Watch" in 2004. San Francisco audiences will have a chance to do just that March 18 through 21.

For details, check the calendar on the dates of the performances. For additional information on Vision Series 2004, visit www.dancerepertory.org. For more info on the Bay Area's newest dance company, visit www.janicegarrettanddancers.org.

— Ron Tierney

Vision Series 2004
Photo: Matt Haber

RISE OF THE MACHINES

HERBST PAVILION

Flush with the resounding success of previous contests at Fort Mason Center, the Robotics Society of America (RSA) launches a new, larger tournament in March. The first ROBOlympics International Robot Games invites machines from all over the planet to compete for gold, bronze, and silver medals as well as cash prizes. The expanded event has much for human robotics fans as well.

"This is the first time that the major competitions will all be under one roof at the same time," said David Calkins, RSA president and robot booster. "Robotics is becoming the new lifestyle sport of the thinking age," he added.

Battle categories range from robot soccer and combat boxing to maze solving and the sumo circle knock-out. Speed, agility, and luck determine what prevails in the six-legged hexapod challenge, walking biped races, line slaloms, and Lego Mindstorm courses. RSA even has an all-new challenge for the inaugural ROBOlympics — the Robot Triathlon, a three-stage race on legs, wheels, and water.

RSA has hosted robot games for more than 25 years to promote robotics, engineering, and education. The arena is the main draw, however RSA also encourages companies and researchers to exhibit inventions, products, and designs for the next generation of robots. While many high school and college groups and independent robo-wranglers labor for months to get their robots ready, newcomers can also rent units at the event to compete in short mini-sumo rounds.

Professional BattleBots and RobotWars builders and robots sign autographs at the games. NASA scientists bring prototype and demo robots, as well as a mock-up of the Mars Rover, a very well-traveled robot. Other attractions include famous movie 'bots, the Qbox mechanical and kinetic arts showcase, and unique home-built robots.

Cheer for your favorite robo-warrior at the International Robot Games. Refer to the March 20 calendar listing for event specifics. The official site at www.robolympics.net has more competition details. — *CW*

OH BABY, BABY

FESTIVAL PAVILION

Rugrats

Doting grandparents take note — the Yeah Baby Family Expo toddles into the Festival Pavilion this March for a whole weekend of baby-related activities and shopping. New and experienced parents, grandparents, aunts and uncles can view the latest products, services, and information for their adored moppets.

From bottles to booties, prams to pacifiers, just about every infant and child product you can think of is represented at the expo. Local San Francisco company BenJammin' Kids shows adorable handmade tie dye t-shirts and "onesies." Stylease, a clothing firm started by a mother, features one-piece, easy-on and -off outfits that look like separates. On the practical side are vendors showing baby-proof pool safety systems and "Flip N Flush" potty training products. For long-term planners, banking firms and insurance brokers provide advice on how to pay for Harvard in the year 2022.

In addition to the more than 100 vendor booths, the expo abounds with entertainment: diaper derbies, face painting, clowns, magicians, and a petting zoo all help keep those little tykes happy. For quieter moments, Bay Area radio personalities Don Bleu, Jim Lange, and Renel take turns reading stories in the Celebrity Reading Corner. And Clifford the Big Red Dog is on hand at KISS FM's "Baby's First Kiss" booth.

Come to the Yeah Baby Family Expo for all your baby needs. The only thing you won't find for sale at the baby expo are babies!

The Yeah Baby Family Expo takes place March 6&7 in the Festival Pavilion. For more information see the March 6 calendar listing and visit www.yeahbabyexposf.com. — *JR*

29TH ANNUAL CALIFORNIA PRESERVATION CONFERENCE

April 28 to May 1
Presidio Of San Francisco, Golden Gate National Recreation Area

The conference, "Building Bridges," explores the Presidio's beautiful landscapes and examines how historic preservation can enhance quality of life and economic development in communities throughout California. Tracks feature architecture, cultural landscapes, heritage tourism, and law and planning.

For reservations or more information, visit www.californiapreservation.org.

Early Bird Registration Deadline: March 22

WINE — HI, HO, RHONE RANGERS, AND AWAY!

FESTIVAL PAVILION

The geography of grapes can be intimidating. People vacation in Tuscany just to sample the region's fine wine, only to discover that there are many more areas in Italy to explore. In France, one can get pleasantly lost tracking down the various grapes — Cabernet, Bordeaux, Chardonnay, and Sauvignon Blanc. Actually, some of the best French wines are produced from grapes that grow in tiny vineyards most of us could never find.

On the other hand, one might travel to the Rhone Valley in Southern France for a whole range of grapes that creates some of the world's finest wines — Syrah, Grenache, Mourvedre, Petite Sirah, Marsanne, and Viognier. Fortunately, for those of us in San Francisco, we won't have to travel that far. We can visit Fort Mason Center on Saturday, March 20 for the 7th Annual Rhone Rangers Wine Tasting.

More than 150 wineries offer barrel samples and new releases of American Rhone wines. Food is available. Also on the program is a seminar for those who want to learn more about the wines Rhone fans say are full of fruit, light on oak, and match wonderfully with what has come to be called "California Cuisine."

Most of the Rhone grape varieties came to California more than a century ago (and one of them, Syrah, is now Australia's prized wine called "Shiraz"). Syrah, Shiraz, and all of the Rhone-style wines have gained favor in the last few years.

In fact, the craze for these wines in California is almost as cultish as the one surrounding Zinfandel, which also hosts a major tasting event here. How did this focus on the Rhone grape come about?

A number of unconventional winemakers began to experiment with the California Rhone-style wines in the 70s and the group decided to meet informally in the late 80s. Today, it is an official association with the rather unstuffy name of Rhone Rangers that represents wineries throughout the US.

For more information on this year's Rhone Rangers event, check March 20 in the calendar and visit www.rhonerangers.org. — *RT*

RUMBLINGS, RAMBLINGS
AT THE FORT

PAST MAGIC...27 years ago this month, **Sam Shepard** launched his jazz opera, *Inacoma*. The production was loosely based on the then high-profile news story of Karen Ann Quinlin's long coma. The 16 actors and eight musicians who created the opera through improvisation called themselves the **San Francisco Jazz Ensemble**.

MORE MAGIC...Two productions at the Magic were included in the *San Francisco Chronicle's* Top 10 Theater Events for 2003. *Chron* Theater critic **Robert Hurwitt** chose **Edna O'Brien's** *Triptych* and **Josh Kornbluth's** *Love & Taxes*, the latter produced by **Z Space Studio**.

SPEAKING OF THEATER...**Kirk Baltz**, who is offering an actor's intensive workshop here in March, has appeared in *Natural Born Killers*, *Reservoir Dogs*, and *Dances With Wolves* as well as many other films.

PEOPLE NEWS...The **Museum of Craft & Folk Art** welcomes its new director **Kate Eilertsen**, former Associate Dean of the **San Francisco Art Institute**.

THE TIDES OF MARCH...This is the last month for primo whale watching in these parts. Peak gray whale migration runs from November to March along the California coast.

TIME GOES BY, AND BY, AND BY...The great **Cowell Theater** celebrates its 15th anniversary this year. For some it may seem like only yesterday. On the land now occupied by Fort Mason human beings have been traipsing around for 10,000 years. More to come on just who these folks were.

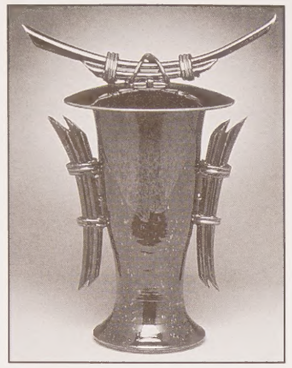
SAFETY FIRST...The hardworking people in the red coats who put up signs and banners, repair buildings, paint out graffiti, fix the roofs and do all sorts of physically challenging work, have gone another year without injury. Four cheers for the FMC facilities team! Three are not enough.

GONE BUT NOT FORGOTTEN...Book Bay has one of those great old books, *Fox: The Last Word — The Story of the World's Finest Theatre*, by Preston J. Kaufmann. Published in 1979 by Showcase Publications, Pasadena, the book is about San Francisco's long lost **Fox Theatre**. The last of the great vaudeville houses was torn down after much controversy to make way for what many consider to be a lesser piece of architecture, the rather bland **Fox Plaza**. This book is a collector's item and contains floor plans, photos, images of theater programs, performers, everything about the Fox.

— Staff

A BRILLIANT START TO THE CRAFT SEASON

FESTIVAL PAVILION



Lidded Urn by Gil Harrison
Photo: George Post

As fresh Spring weather flows into the Bay Area, the Contemporary Crafts Market opens the 2004 Fort Mason Center craft season in fine style. Now in its lucky 13th year, this highly regarded, juried event presents beautiful handcrafted items from more than 250 artists working in California and the West.

Treasures for sale at the market include ceramics, glassware, baskets, gourds, and furniture for distinctive home decoration. Unique jewelry, handbags, masks, and wearable art elevate personal adornment to a higher aesthetic level. As in previous years, ingenious items crafted in leather, metal, fiber, wood, and other materials astound and delight craft collectors.

Many participating artists find inspiration in nature for their work. Long Beach, CA enamel artist Linda Lundell portrays wildlife in her cloisonné creations. Lundell bends fine gold and silver wires in different shapes based on drawings of hummingbirds, plants, and other creatures. After adding finely powdered enamel glaze, she fires, sands, and polishes the gemlike objects through a meticulous process.

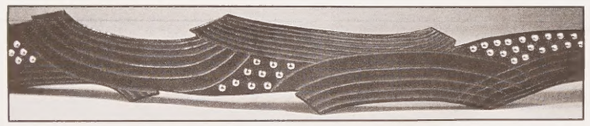
Kevin Loughran, an artist from the Santa Barbara, CA area, creates "jewelry" for houses. He forges brass and copper into eye-catching doorbells, dimmer switches, sconces, and switch plates inscribed with geometric and floral patterns.

"I build long-term solutions for living graciously in a plastic world," said Loughran.

Bay Area-based Martin Zalud and Alicia Zaludova craft durable, hand-sewn leather items designed with a European flair. Zalud is a Czech master of traditional saddle making who met designer Zaludova in Prague in the Czech Republic. The two formed Zalud Saddlery, a leather accessories business known for engaging designs ranging from classic to avant-garde. Both partners emphasize function and elegance in their work.

"To use something beautiful is to bring art to life," Zaludova said.

Enter a world of lively art at the Contemporary Crafts Market. For more information, see the March 13 calendar listing. Preview exhibitors' work in different craft categories at www.craftsource.org. — *CW*



Art Nouveau Cummerbund by Zalud Saddlery

MAGICAL MYSTERY TOUR DE FRANCE

MAGIC THEATRE

Three groups cooperate to enrich the performing arts at Fort Mason Center (FMC) in March. Word For Word Performing Arts Company throws a mid-March Bon Voyage Benefit at Magic Theatre featuring stories by Michael Chabon and Richard Ford. In the same timeframe, Z Space Studio and Magic continue their Z/Magic Monday series of new play readings.

Word For Word
Three Blooms at Magic in March
Photo: Mark Leialoha

FMC resident Magic Theatre often collaborates with other Bay Area theater groups, notably Z Space and its literary offshoot, Word For Word. The groups' joint efforts are particularly fruitful this Spring, when the Magic's two theaters are filled nearly every night with acclaimed original productions.

On March 15, Word For Word presents fully staged performances of Chabon's "More Than Human" and Ford's "Communist." The company performs the two stories in its annual Tour de France road show with stops in Paris, Montpellier, and elsewhere in France. The free shows are part of Word For Word's educational mission to "bring literature to life" through innovative staging.

The ongoing Z/Magic Monday readings continue in March with work-in-progress presentations of new plays by local playwrights. *Birmingham Blues* by Charlotte Higgins (March 1) takes place in a homeless encampment. Andrea Kuchlewski dives into linguistic obsession with *I Got It* (March 8). In *Half-Light Dances* by Brian Thorstenson (March 15), two lovers, a diva, and an anthropologist intersect in an abandoned ballroom. A professor agonizes about the fate of his family overseas in Paul Heller's *Abundance* (March 29).

Bid Word For Word a temporary adieu at the mid-March festivities and discover new plays at Magic Theatre's and Z Space Studio's Monday readings. Word For Word's *Three Blooms* production of three Amy Bloom stories continues at Magic in March, too. See the March 1, 3, and 15 calendar listings, www.magictheatre.org, and www.zspace.org for more information. — *CW*

NOT SO SWEET DREAMS

BUILDING A, SAN FRANCISCO MUSEUM OF MODERN ART ARTISTS GALLERY

If Freud believed that the goal of therapy was to make the unconscious conscious, a new show at the San Francisco Museum of Modern Art (SFMOMA) Artists Gallery posits that art can serve the same purpose. "Memories, Dreams, and Reflections" borrows its title from the autobiographical work by the celebrated psychologist (and one-time student of Freud) Carl Jung. Jung's theories about the power of dreams and the unconscious have influenced many artists since the publication of his masterful work, and the Bay Area has been home to many artistic movements that have drawn from the unconscious for their inspiration.

The nine artists showing work in the current exhibit share a common subject matter, yet approach their goals from very different perspectives. The work of Othmar Tobisch is reminiscent of Jung's emphasis on myth and fable in that the artist depicts ships and the sea as metaphors for the unexplored in the human psyche. Elaine Wander creates a world inhabited by characters representing varying emotions — love, desire, jealousy, joy, and torment. The artist known as Vi©kisa creates "a unique world the viewer and I can get lost in." She further states that although she visualizes a painting before she begins, "it develops its own life as I work and I find subconscious truths revealed in the finished piece."

This search for the subconscious is the cord binding all these works together. The whole makes for an exhibit of sometimes disturbing, yet always fascinating subject matter.

"Memories, Dreams, and Reflections" opened at the SFMOMA Artists Gallery on February 4 and continues until March 12. For more information see the Galleries listing or visit www.sfmoma.org/museumstore/artists_overview.html. — *JR*

DIAMONDS ARE FOREVER

HERBST PAVILION

What makes a gem a gem? Diamonds, rubies, emeralds — everyone knows what these words represent, but actually defining what a gem is can be a bit more problematic.

Most people accept that gems are minerals of exceptional beauty and durability. There is only one problem with this definition — not all gems are minerals. Some — pearls, amber, ivory — are called "organics," i.e. they are created by living organisms. But to confuse matters even more, the coating on a pearl is a mineral! And if you think the chemical composition of a mineral defines it, well think about pure carbon. Apply heat and pressure one way and you get graphite — simple pencil lead. Apply them differently and you get a diamond.

Perhaps the only way around it is simply to enjoy gems for what they are — beautiful inventions of nature.

See gems, beads, crystals, fine jewelry and more when the grand Gem Faire makes its annual appearance in the Herbst Pavilion. More than 80 vendors from across the United States and all around the world display their wares at this marketplace of world treasures. Fair goers can also find a complete selection of lapidary equipment, supplies, and precious metal findings, such as clasps, jump rings, and wires. The Gem Faire is *the* place for one-stop shopping for those who love and cherish gems, precious stones, and jewelry.

The Gem Faire takes place March 26 to March 28 in the Herbst Pavilion. For details see the March 26 calendar listing or visit www.gemfaire.com. — *JR*

THREADS OF TRADITION

MUSEUM OF CRAFT & FOLK ART BUILDING A

When Carol Cassidy came to Laos in 1989 as a weaving advisor for the United Nations, she was awed by the antique silk textiles she discovered. The turbulent war years of the 1960s had brought the weaving industry in Laos to a halt, and Cassidy saw the potential in these beautiful, yet utilitarian products as viable goods for the international market. She set up her own weaving studio, Lao Textiles, to explore the feasibility of producing high-quality fabrics that would not only contribute to the economic stability of the country, but also preserve its unique heritage.

The New Rice Festival
Vietnamese Artist Nguyen Bao Toan

"Weaving Tradition: Carol Cassidy and Woven Silks of Laos" at the Museum of Craft & Folk Art (MOCFA) displays 60 handwoven silk textiles and includes both traditional pieces from various ethnic groups and modern pieces created by Cassidy or contemporary weaving studios. Guest Curator Dorothy Twining Globus has provided explanatory wall panels detailing the techniques, patterns, and motifs in the pieces. A full-size working loom is also in the gallery.

The people of Laos treasure their textiles. For many, it is their only possession of value. Patterns in the fabrics identify a person's origins. The attention to detail and ornamentation displays the status of the wearer or the esteem in which they are held by the weaver. For example, when a mother lavishly decorates her children's garments it is a manifestation of her love for them. In some of the ethnic groups, the decorations are also a means of warding off evil spirits. Additionally, there is little written tradition in Laos, and weavings serve as a kind of historical document in their patterns, design motifs, and methods of embellishment.

When Cassidy started her workshop, she meticulously copied pieces she had purchased in local markets in order to learn the techniques. For many years, she worked in a traditional manner, employing the established colors and patterns. Gradually she experimented with new colors and motifs, so that the works in the current exhibit display an astonishing variety of colors, styles, and patterns. What is consistent throughout is the quality of the work. Turn over one of the weavings and the back is as beautiful as the front, a true test of excellence.

As important as the beauty and quality of the textiles she produces is the commitment of Cassidy to her studio and its success. Before Cassidy established Lao Textiles, women in Laos wove only for their families. Cassidy convinced them of the value of cooperative labor and the possibility of offering their works to others. Now, Lao Textiles directly and indirectly affects 5,000 people, from the 48 master weavers employed in the studio to the 225 farmers who grow and spin the silk. In addition, new weaving studios have sprung up in an effort to duplicate Lao Textiles' success. According to Globus, "Thanks to the vision and vigor of Carol Cassidy and the gifted weavers of Laos, the continuation of this rich weaving tradition is assured."

Completing the Southeast Asian theme is "The New Rice Festival: Vietnamese Artist Nguyen Bao Toan" curated by Suzanne Lecht, Art Director of Hanoi's Art Vietnam Gallery. Installed in the museum's upstairs gallery, the work celebrates this very important harvest festival of the Viet people, the largest ethnic group in Vietnam. In creating the large walk-around structure — it fills the entire space — artist Nguyen incorporated all of the festival's ceremonial elements by utilizing everyday objects from life: ceramics, fabric, wood, bamboo, and paper. The result is a spontaneous, vibrant installation. On the walls surrounding the structure are hand-woven paper-covered figures of the animals of the zodiac. Nguyen is an accomplished ceramicist and a restorer of antique ceramics at the Vietnam Fine Arts Museum in Hanoi, yet these pieces are filled with an almost childlike playfulness that elicits delight from viewers. One anonymous guest to the museum wrote "I am utterly charmed by the joyousness of this exhibit."

Both exhibits opened on January 14 and will be on display through April 25. A Family Workshop, "Loom Weaving in Color," takes place on March 28. For more information see the Galleries listing or visit www.mocfa.org. — *JR*

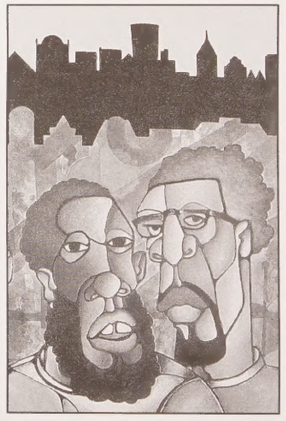
GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu /Continuing _Education (415) 561-1840
Classes Courses in sculpture, ceramics, drawing, painting & printmaking. Call or visit web site for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby

Fort Mason Foundation Main Office Lobby Mon-Fri 9am-5:30pm, Sat & Sun 9am-5pm FREE adm Bldg A (415) 441-3400
Home Dreams Enigmatic photographic reveries by local artist Michelle Nye. Each piece is a kind of diary entry as the artist manipulates ordinary photographs into explorations of home, love & life in the past, present & future. 2/9-4/29 (510) 594-0797

Mexican Museum Wed-Sat 11am-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) www.mexicanmuseum.org (415) 202-9700
Contested Narratives: Chicana Art From the Permanent Collection Paintings, prints, photographs & mixed media works by prominent Chicana artists including Carmen Lomas Garza, Amalia Mesa-Bains, Santa Barraza, Ester Hernandez, Patssi Valdez, Delilah Montoya, Yreina Cervantes, Patricia Rodriguez, Kathy Vargas & Elizabeth Rodriguez. 1/21-5/15
Docent Tours Wed-Sat 11am-5pm
Artists' Talk Carmen Lomas Garza, Ester Hernandez & Patssi Valdez discuss their work. A reception follows. 3/27 Sat 2-4pm FREE w/museum adm

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200
Opus Veritas: Fragments Of Truth Juried exhibition of international handwoven silk textiles. 1/14-4/25 (See article above.)
The New Rice Festival: Vietnamese Artist Nguyen Bao Toan Multi-media art installation & ceramics display by this artist known for his primal depictions of humankind & his homeland. 1/14-4/25 (See article above.)
Guided Tours 3/3 Wed 1:30pm, 3/13 & 27 Sat 11:30am FREE
Family Workshop: Loom Weaving In Color Create individual weavings from thread, yarn & sparkly paper in this workshop designed for families. The day begins w/a tour of the exhibit then moves to the Children's Art Center in Bldg C for the workshop. 3/28 Sun 2-4pm $10 res req (415) 775-0991 ext 107



SF African American Historical & Cultural Society
"Colored/Men: Skyline #2" by Ajuan Mance

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm $2-$1, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C (415) 441-0640
Creation 2004: Art Of Living Black This exhibit showcases the work of more than a dozen local artists including Chester Elmore, Tai Belize, Rae Howard, Deborah Carrie, Anjuelle Floyd, James Gayles, Jr., Kelvin Curry, Karla Higgins, Karen Oyekanmi, Atiba Thomas, Cheryl Riley, Mark Trotter, Justice Renaissance, & Ajuan Maria Mance. Event is presented in conjunction w/the Bay Area-wide The Art Of Living Black exhibitions & studio tours. 1/17-3/28

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm (1st Wed/mo 11:30am-7:30pm) FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
Memories, Dreams & Reflections Work by Claire Cotts, Tarra Lyons, Kathleen Edwards, Vi©kisa, Andrew Romanoff, Millicent Tomkins, Othmar Tobisch, Germán Herrera & Elaine Wander. 2/4-3/12
Paint Works by Sheldon Greenberg, Katherine Adele Armacost, Naomie Kremer, Mike Henderson, Phe Ruiz, Arngunner Yr, Thekla Hammond & Elizabeth Johnson. 3/17-4/23
Opening Reception 3/17 Wed 5:30-7:30pm FREE adm

MARCH
AT A GLANCE

EVENTS
3/1 Book Bay Bookstore
3/2 Interfaith Sacred Space Design
3/2 Maritime Museum Library
3/3 Free Museum Day
3/6 Whale Watch Cruises
3/6 Silver Jewelry Sale
3/6 Yeah Baby Family Expo
3/13 Strini Art Glass
3/13 Contemporary Crafts Market
3/15 Bon Voyage Benefit
3/19 Home For Spring Fundraiser
3/20 ROBOlympics
3/20 Rhone Rangers Wine Tasting
3/20 Alvarado's Not So Silent Auction
3/26 Gem Faire
3/27 Tigers Forever Slide Show

THEATER
3/1 Z/Magic Mondays
3/2 David Mamet's Dr. Faustus
3/3 Three Blooms W/Word For Word
3/4 Reduced Shakespeare Co.
3/5 BATS: King Of The Hill
3/6 Babar
3/6 BATS: Gorilla Theater
3/6 BATS: Eat The Apple
3/7 BATS: The Sunday Players
3/12 BATS: Disco Romance
3/13 Lucky Dog Theatre
3/15 Bon Voyage Benefit
3/20 BATS: The Harold
3/27 BATS: Double Feature

MUSIC/DANCE
3/12 Vision Series 2004
3/14 Symphony Parnassus
3/18 Janice Garrett & Dancers

CHILDREN/FAMILY
3/6 Whale Watch Cruises
3/6 Yeah Baby Family Expo
3/6 Babar
3/20 ROBOlympics
3/28 Family Workshop: Loom Weaving

LECTURES/READINGS
3/3 Mysterious Yod Aspect
3/13 Restoration Of The Olympia
3/27 Mexican Museum Artists' Talk
3/27 Tigers Forever Slide Show

MEETINGS/WORKSHOPS
3/1 Prostate Awareness Support Group
3/3 European Wine Classics
3/3 Word Of Faith Christian Center
3/4 Liebovian Hypnosis
3/6 Alcoholics Anonymous
3/7 Food Addicts In Recovery
3/9 Basic Wine Differences
3/10 Arts-Law Workshops
3/10 SF DOG
3/16 SF Bay Oceanic Crew
3/20 Bay Area Postcard Club
3/20 Psychic Healing Fair
3/25 Regional Wine Classics
3/27 California Society Of Printmakers
3/28 Family Workshop: Loom Weaving
3/30 Songscreening

TOURS
3/3 Mexican Museum Tours
3/3 MOCFA Guided Tours

OPENINGS/RECEPTIONS
3/17 SFMOMA Opening Reception

MARCH

FORT MASON CENTER
SAN FRANCISCO

2004

MONDAY 1

Book Bay Bookstore Books, CDs, videos, DVDs & ephemera donated by the people & businesses of SF to support programs in SF libraries. This month's featured section is "Guilty Pleasures." 3/1-31 daily 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendssfpl.org/bookbaystore.html (415) 771-1076

Prostate Awareness Support Group Monthly meeting focuses on an integrative approach to prostate health issues. 7-9pm FREE adm Gatehouse www.prostateawarenessfoundation.org (415) 675-5661

Z/Magic Mondays Magic Theatre & Z Space Studio present an ongoing series of works-in-progress. 3/1 *Birmingham Blues* by Charlotte Higgins, 3/8 *I Got It* by Andrea Kuchlewski, 3/15 *Half-Light Dances* by Brian Thorstenson, 3/22 TBA, 3/29 *Abundance* by Paul Heller 3/1-29 Mon 7pm FREE ($10 donation rec) Magic Theatre Bldg D www.magictheatre.org (415) 437-6775

TUESDAY 2

Interfaith Sacred Space Design Competition An exhibit of architectural space designs to accommodate the needs of all faiths. The competition was opened to architects, artists, landscape architects, scholars, students & others interested in the challenge. 2/4-3/11 Tue&Thur 10am-Noon, Wed 5:30-7:30pm FREE adm Herbst International Exhibition Hall (Moraga Ave & Montgomery St in the Presidio) www.uri.org/designcomp (415) 453-3966

National Maritime Museum Library (J. Porter Shaw Library) Premier collection of maritime history: books, magazines, photographs, oral histories & ships' plans. Orientations by reservation. 3/2-31 Tue 1-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 561-7080

Dr. Faustus Magic Theatre presents the world premiere of David Mamet's new drama based on the classic legend immortalized in the works of Marlowe and Goethe. The award-winning playwright makes his San Francisco directorial debut w/this production. 2/24-4/4 Previews 2/24-27 Tue-Fri 8:30pm $25 Run of the play 2/28-4/4 Tue-Sat 8:30pm, Sun 2:30pm $53-$34 ($75 Opening Night) FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Book Bay Bookstore see 3/1

WEDNESDAY 3

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is FREE. (415) 441-3400 see Galleries
Fort Mason Foundation Main Office Lobby "Home Dreams" Bldg A (open until 5:30pm only)
Mexican Museum "Contested Narratives: Chicana Art from the Permanent Collection" Bldg D
Museo ItaloAmericano "Opus Veritas: Fragments of Truth" Bldg C
Museum Of Craft & Folk Art "Weaving Tradition: Carol Cassidy & Woven Silks of Laos" & "The New Rice Festival: Vietnamese Artist Nguyen Bao Tuan" Bldg A
SF African American Historical & Cultural Society "Creation 2004: The Art of Living Black" Bldg C
SFMOMA Artists Gallery "Memories, Dreams & Reflections" Bldg A

Docent Tours "Contested Narratives: Chicana Art from the Permanent Collection" 1/2-5/15 Wed-Sat 11am-5pm FREE w/museum adm Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700

MOCFA Guided Tours of current exhibits "Weaving Tradition" & "The New Rice Festival" (see Galleries) 3/3 Wed 1:30pm 3/13&27 Sat 11:30am FREE adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

European Wine Classics The Pacific Rim Wine Education Center concludes a 5-week look at European wine. Each session explores a single region or grouping of similar regions. 2/25 Italy, 3/3 Germany/Alsace/Austria, 3/10 Burgundy. 2/11-3/10 Wed 7-9:30pm, $85-$55/class Bldg C www.pacrimwine.org (415) 512-9318

Programs subject to change without notice—please call or see web site

Word Of Faith Christian Center Non-denominational Christian ministry teaching practical application of the Bible in everyday life. Teaches spiritual growth & development, how to identify your purpose & fulfill God's plan for you. Children's church for infants to age 4 on Sundays. 3/3-31 Wed 7-8pm Sun 10:30-11:30am, FREE adm Bldg C (415) 468-9452

The Mysterious Yod Aspect Astrologer & author Steven Forrest explores the powerful astrological structure known as the *Yod* or the "Finger of God." 7:30pm $18 ($15 adv) FMC "Friends" $1 off w/mbrs card Bldg C members.aol.com/ncgrsfbac/myhomepage/index.html (415) 558-9614 ●

Memories, Dreams & Reflections
"Luscious Clusters" by Millicent Tomkins (detail)
See 3/3

Three Blooms Word For Word, the theater company that transforms classic & contemporary fiction into performance works for the stage, presents 3 short stories by Amy Bloom: "Hyacinths," "The Sight of You" & "Silver Water." Randall Stewart, Artistic Director of Upon These Boards, directs. 2/19-3/21 Wed-Sat 8pm, Sun 3pm $27-$25 (Weds are Pay-What-You-Can) Magic Theatre Bldg D www.zspace.org (415) 437-6775

Book Bay Bookstore see 3/1
Sacred Space Design Comp see 3/2
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●

THURSDAY 4

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or smoking cessation. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

All The Great Books (Abridged) The Reduced Shakespeare Company presents 90 of the world's great books in 90 minutes. These "bad boys of abridgement" let loose a comic outrage on all those books you should have read in high school, but didn't! 2/24-27 Tue-Fri 8pm, 3/4-3/7 Thur&Fri 8pm, Sat &Sun 2&8pm $32-$28 FMC Friends 10% off w/mbrs card Cowell Theater www.reducedshakespeare.com (415) 345-7575 ●

Book Bay Bookstore see 3/1
Sacred Space Design Comp see 3/2
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●
Mexican Museum Docent Tour see 3/3
Three Blooms see 3/3

FRIDAY 5

BATS Improv: King Of The Hill Theatresports Two teams go head to head in this improv format. Who will advance to next week's competition and the coronation on 3/26? 3/5-26 Fri 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 3/1
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●
Mexican Museum Docent Tour see 3/3
Three Blooms see 3/3
The Great Books (Abridged) see 3/4 ●

SATURDAY 6

Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 12/27/03-5/22 Sat&Sun, also 3/12,19&26 Fri, 9am-4pm $52-$47/person res req group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 3/6-27 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

Sterling Silver Jewelry Show & Sale Hi Ho Silver SF presents high-quality handcrafted sterling silver jewelry imported from Taxco, Mexico. Unusual designs at great prices w/many items 50% off. 3/6&7 Sat &Sun 10am-3:30pm, 3/12&14 Fri&Sun 10am-4pm 3/13 Sat 10am-5pm FREE adm Bldg A www.hihosilver.com (415) 771-4446

Yeah Baby Family Expo One-stop shopping for the latest & greatest products, services & info for new parents and families. Magicians, clowns, games & celebrity appearances make this an event for the whole family. 3/6&7 Sat&Sun 10am-6pm $10 (Age 10 & under FREE) Festival Pavilion www.yeahbabyexpo.com (415) 538-5906

Babar The Parisian adventures of the beloved elephant as he savors the delights of the French capital, learns to drive a car, ride an elevator & more. 3/6-4/4 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 ●

BATS Improv: Gorilla Theater An inspired piece of monkey business as 5 directors vie for the hearts & minds of the audience. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

BATS Improv Late Night: Eat The Apple All women—all improvised. See the women of BATS finish what Eve started. 10:30pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 3/1
Sacred Space Design Comp see 3/2
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●
Mexican Museum Docent Tour see 3/3
Three Blooms see 3/3
The Great Books (Abridged) see 3/4 ●

SUNDAY 7

Food Addicts In Recovery Anonymous A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia. 3/7-28 Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (408) 491-9824

BATS Improv: The Sunday Players Specialty Shows Something different from the BATS graduates: Maestro of Micetro, Genre Show, The Harold & Spring Holiday Show. 3/7-28 Sun 8pm $8 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 3/1
Dr. Faustus see 3/2 ●
Word Of Faith Christian Center see 3/3
Three Blooms see 3/3
The Great Books (Abridged) see 3/4 ●
Whale Watch Cruises see 3/6
Sterling Silver Jewelry Show see 3/6
Yeah Baby Family Expo see 3/6
Babar see 3/6 ●

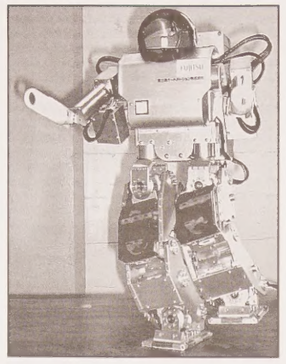
MONDAY 8

Book Bay Bookstore see 3/1
Z/Magic Mondays see 3/1

TUESDAY 9

Basic Wine Differences This three-session course explains why two wines with the same name often taste quite different. Sessions must be taken as a unit. 3/9 Vineyards & Varietals, 3/16 Vineyard Work & Harvest, 3/23 Winemaking Choices. 3/9-23 Tue 7-9:30pm $175/course, $325/couple Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 3/1
Sacred Space Design Comp see 3/2
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●



ROBOlympics
See 3/20

WEDNESDAY 10

Arts-Law Workshops California Lawyers for the Arts' lecture series features industry professionals on a variety of issues faced by today's artist. 3/10&24 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 ●
Business Of Art 2: Doing Business Learn about copyright & ownership issues, artist/gallery contracts, copyright licensing & sales of artwork. 3/10
ArtHouse Workshop: Legal Structures for Owning Real Estate A briefing on legal structures for real estate ownership. 3/24

SF DOG Monthly meeting of dog owners' group. 7:30pm FREE adm Bldg C www.sfdog.org (415) 339-7461

Book Bay Bookstore see 3/1
Sacred Space Design Comp see 3/2
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●
Mexican Museum Docent Tour see 3/3
European Wine Classics see 3/3
Word Of Faith Christian Center see 3/3
Three Blooms see 3/3

THURSDAY 11

Book Bay Bookstore see 3/1
Sacred Space Design Comp see 3/2
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●
Mexican Museum Docent Tour see 3/3
Three Blooms see 3/3

FRIDAY 12

BATS Improv: Disco Romance Can love be found under the disco ball? Find out at this full-length improvised musical. Leisure suits & platform shoes optional. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Vision Series 2004 Dance Repertory/SF's annual showcase for emerging choreographers, student dancers, established professionals & academic instructors. Part of the In Performance Series. 3/12&13 Fri&Sat 8pm $20-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater www.dancerepertory.org (415) 345-7575 ●

Book Bay Bookstore see 3/1
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●
Mexican Museum Docent Tour see 3/3
Three Blooms see 3/3
BATS: King Of The Hill see 3/5 ●
Whale Watch Cruises see 3/6
Sterling Silver Jewelry Show see 3/6

SATURDAY 13

Strini Art Glass 40th anniversary celebration show of new work by glass master Rick Strini. A large selection of one-of-a-kind, hand-made art glass vases, bowls, lamps, goblets & tabletop pieces is available. The artist is present to discuss his work. 3/13&14 Sat 9am-6pm, Sun 9am-4pm FREE adm Bldg A www.striniartglass.com (831) 475-6283

Contemporary Crafts Market More than 250 top craft artists present one-of-a-kind, handcrafted works at this annual juried event. Hand-thrown ceramics, jewelry, glassware, textiles, furniture, wearable art & more are for sale. 3/13&14 Sat&Sun 10am-6pm $6 (age 12 & under FREE) Festival Pavilion www.craftsource.org (415) 995-4925

Restoration Of The Olympia Restoration engineer Bob Jamieson discusses the reconstruction & history of Admiral Dewey's flagship from the Battle of Manila Bay. 6pm $4 res req National Maritime Museum Library Bldg E www.nps.gov/safr (415) 561-7040

Lucky Dog Theatre Entirely spontaneous improv theater with veteran performers Joya Cory, John Chung, Greg Lejnieks & Michael Sommers w/musical accompaniment by Yehudit. 3/13-27 Sat 8pm $12-$9 Blue Bear Performance Hall Bldg D www.joyacory.com (415) 564-4115

Book Bay Bookstore see 3/1
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●
Mexican Museum Docent Tour see 3/3
MOCFA Guided Tour see 3/3
Three Blooms see 3/3
Whale Watch Cruises see 3/6
Alcoholics Anonymous see 3/6
Sterling Silver Jewelry Show see 3/6
Babar see 3/6 ●
Vision Series 2004 see 3/12 ●

SUNDAY 14

Symphony Parnassus The community orchestra under the direction of Stephen Paulson presents "Mahler & More," including Mozart's Violin Concerto in G Major w/soloist David Abel & Mahler's Symphony No. 4 w/soprano Gretchen Klein. 3pm $20-$8 Cowell Theater www.symphonyparnassus.org (415) 345-7575

Book Bay Bookstore see 3/1
Dr. Faustus see 3/2 ●
Word Of Faith Christian Center see 3/3
Three Blooms see 3/3
Whale Watch Cruises see 3/6
Sterling Silver Jewelry Show see 3/6
Babar see 3/6 ●
Food Addicts In Recovery see 3/7
BATS: The Sunday Players see 3/7 ●
Strini Art Glass see 3/13
Contemporary Crafts Market see 3/13
Dr. Faustus see 3/2
Basic Wine Differences see 3/9

WEDNESDAY 17

Opening Reception "Paint" Work by Sheldon Greenberg, Naomie Kremer, Katherine Adele Armacost, Mike Henderson, Phe Ruiz, Arngunner Yr, Thekla Hammond & Elizabeth Johnson. 5:30-7:30pm FREE adm SFMOMA Artists Gallery Bldg A www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Book Bay Bookstore see 3/1
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●
Mexican Museum Docent Tour see 3/3
Word Of Faith Christian Center see 3/3
Three Blooms see 3/3

THURSDAY 18

Janice Garrett & Dancers In Concert The 2nd anniversary season of the company *Dance Magazine* called one of the "25 To Watch" & the *SF Chronicle* described as showing "wit & originality." The performance includes 3 world premieres & 1 audience favorite. A special benefit reception follows the 3/20 concert. 3/18-21 Thur-Sun 8pm $25-$20, $75 benefit reception (includes tkt price) www.janicegarrettanddancers.org (415) 345-7575

Book Bay Bookstore see 3/1
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●
Mexican Museum Docent Tour see 3/3
Three Blooms see 3/3

FRIDAY 19

Home For Spring Fundraiser for Gastinell's Supportive Housing (GSH), a housing & services organization for young women ages 18-24 who have "aged out" of foster care. Without such support, 60% of these women will be homeless within a year. Due to government budget cuts, funding for this program is in jeopardy. This fundraiser is the 1st in a series to create a reserve account for the program. 6-11pm $75 Bldg A (415) 585-3947

Alvarado's Not So Silent Auction
Photo: Aiko Cuneo see 3/20

MONDAY 15

Bon Voyage Benefit Word for Word, the theater group currently performing *Three Blooms* at Magic Theatre, presents "More Than Human" by Michael Chabon & "Communist" by Richard Ford in a benefit for their annual French tour. 7pm $25 Magic Theatre Bldg D www.zspace.org (415) 437-6775

Book Bay Bookstore see 3/1
Z/Magic Mondays see 3/1

TUESDAY 16

SF Bay Oceanic Crew Group Monthly meeting. Members sail w/qualified skippers & crew; sharpen sailing skills & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C www.crewgroup.org (415) 383-9180

Book Bay Bookstore see 3/1
Maritime Museum Library see 3/2
Book Bay Bookstore see 3/1
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●
Mexican Museum Docent Tour see 3/3
Three Blooms see 3/3
BATS: King Of The Hill see 3/5 ●
Whale Watch Cruises see 3/6
Janice Garrett & Dancers see 3/18

SATURDAY 20

ROBOlympics Robot enthusiasts from around the world compete in this event featuring robot soccer, sumo-bots, combat robots, walking robots, talking robots & more. 3/20& 21 Sat&Sun 10am-11pm $25-$15 (age 6 & under FREE) Herbst Pavilion www.robolympics.net (415) 297-2789

Rhone Rangers Wine Tasting The 7th annual event from this organization dedicated to American Rhone wines. Barrel samples, new releases & food samples from more than 20 food producers & restaurants are available. A Rhone Wine seminar also takes place. Tasting 2pm-5pm (Noon-2pm trade & media) $55 ($45 adv) Seminar & Tasting 11am-Noon $90 ($75 adv) Festival Pavilion & Bldg A www.rhonerangers.org (415) 345-7575

SF Bay Area Postcard Club Monthly meeting. Old & new postcards for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Psychic Healing Fair Psychic Horizons' students & graduates offer readings & healings on issues of your choice. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Tigers Forever Slide Show
See 3/27

Alvarado's Not So Silent Auction Annual fundraiser for this SF public elementary school renowned for its excellent art program. Silent & live auction items include hundreds of goods & services plus original artwork by local artists and Alvarado students. 7-11pm $15 ($10 adv) Bldg A www.alvaradoschool.net (415) 563-6238

BATS Improv: The Harold W/one word as inspiration, the players create multiple scenes, layers & levels of theater. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 3/1
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●
Mexican Museum Docent Tour see 3/3
Three Blooms see 3/3
Whale Watch Cruises see 3/6
Alcoholics Anonymous see 3/6
Babar see 3/6 ●
Lucky Dog Theatre see 3/13
Janice Garrett & Dancers see 3/18

SUNDAY 21

Book Bay Bookstore see 3/1
Dr. Faustus see 3/2 ●
Word Of Faith Christian Center see 3/3
Three Blooms see 3/3
Whale Watch Cruises see 3/6
Babar see 3/6 ●
Food Addicts In Recovery see 3/7
BATS: The Sunday Players see 3/7 ●
Janice Garrett & Dancers see 3/18
ROBOlympics see 3/20

MONDAY 22

Book Bay Bookstore see 3/1
Z/Magic Mondays see 3/1

TUESDAY 23

Book Bay Bookstore see 3/1
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●
Basic Wine Differences see 3/9

WEDNESDAY 24

Book Bay Bookstore see 3/1
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●
Mexican Museum Docent Tour see 3/3
Word Of Faith Christian Center see 3/3
Arts-Law Workshops see 3/10

THURSDAY 25

Regional Wine Classics The Pacific Rim Wine Education Center presents a 2-session look at out-of-the-way wine-growing regions. 3/25 Australia & New Zealand, 4/22 Pacific NW, New York & Canada. 3/25&4/22 Thur 7-9:30pm, $60/class Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 3/1
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●
Mexican Museum Docent Tour see 3/3

FRIDAY 26

Gem Faire More than 80 vendors display the finest in precious & semi-precious gemstones, beads, crystals, fine jewelry, lapidary equipment & gift & import items from around the world at this major marketplace. 3/26-28 Fri Noon-7pm, Sat 10am-7pm, Sun 10am-5pm $5/3-day pass FMC "Friends" $2 off w/mbrs card Herbst Pavilion www.gemfaire.com (503) 252-8300 ●

Book Bay Bookstore see 3/1
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●
Mexican Museum Docent Tour see 3/3
Three Blooms see 3/3
Whale Watch Cruises see 3/6
Alcoholics Anonymous see 3/6
Babar see 3/6 ●
Lucky Dog Theatre see 3/13
Gem Faire see 3/26 ●

SATURDAY 27

Artists' Talk In conjunction with the exhibit "Contested Narratives: Chicana Art from the Permanent Collection," artists Carmen Lomas Garza, Ester Hernandez & Patssi Valdez discuss their work. A reception follows. 2-4pm FREE w/museum adm The Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700

California Society Of Printmakers Annual meeting w/discussion on digital prints and their effect on traditional printmaking. Joan Finton moderates a panel that includes Janet Jones, Robin McClosky & a representative from Trillium Press. 12:15-4:30pm FREE adm Bldg C www.caprintmakers.org (415) 924-0261

Tigers Forever Slide Show Tiger preservationist Anthony Marr presents an illustrated lecture on the Anti-Hunting/Trapping/Factory-Farming Coalition. Marr has led 3 deep-rural-India tiger saving expeditions. 6:30pm FREE (donation requested) Bldg C www.tigers-forever.org (925) 788-8296

BATS Improv: Double Feature Rafe Chase directs as 4 players create 2 improvised "films" simultaneously. A Q&A w/the cast follows the show. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 3/1
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●
Mexican Museum Docent Tour see 3/3
MOCFA Guided Tour see 3/3
Whale Watch Cruises see 3/6
Alcoholics Anonymous see 3/6
Babar see 3/6 ●
Lucky Dog Theatre see 3/13
Gem Faire see 3/26 ●

SUNDAY 28

Family Workshop: Loom Weaving In Color Create weavings from thread, yarn & sparkly paper in this workshop designed for families. The day begins w/a tour of "Carol Cassidy & Woven Silks of Laos" at the Museum of Craft & Folk Art then moves to the Children's Art Center in Bldg C. 2-4pm $10 res req Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991 ext 107

Book Bay Bookstore see 3/1
Dr. Faustus see 3/2 ●
Word Of Faith Christian Center see 3/3
Whale Watch Cruises see 3/6
Babar see 3/6 ●
Food Addicts In Recovery see 3/7
BATS: The Sunday Players see 3/7 ●
Gem Faire see 3/26 ●

MONDAY 29

Book Bay Bookstore see 3/1
Z/Magic Mondays see 3/1

TUESDAY 30

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist or for an artist development deal. 6:45-10pm $5 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

Book Bay Bookstore see 3/1
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●

WEDNESDAY 31

Book Bay Bookstore see 3/1
Maritime Museum Library see 3/2
Dr. Faustus see 3/2 ●
Word Of Faith Christian Center see 3/3
Mexican Museum Docent Tour see 3/3

● Friends Of The Fort Discount

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Chinese Dance Academy Lily Cai Chinese Dance Company's classes for all ages. $264-$225 Bldg C www.ccpsf.org (415) 474-4829

Golden Gate Music Together Infants–4 yrs w/parent or caregiver (req). Songs, moves, dance, music, CD/tape & songbk. 1/19-3/26 Mon, Tue&Thur 9:30, 10:30&11:30am & 4:30pm, Wed 9:45&10:45am & Fri 10:30am $172, $142/2nd child, FREE/3rd sibling Gatehouse www.goldengatemusictogether.com (415) 454-7194

Jing Mo Athletic Assn see Martial Arts.

Pre-Ballet & Drama Thru creative play, ages 4-5 yrs explore dance & drama in this Arts Connection class. 3/2-30 Tue 9:15-10:15am $100/5 wks Bldg C (415) 586-1942

SF Children's Art Center Classes for ages 27 mos to 10 yrs. Ongoing enrollment. See web site for schedule. Spring 2004 2/2-6/5 (Spring break 4/4-11) $300-$405/17 wks. Drop-ins $20-$30/class. Bldg C www.childrensartcenter.org (415) 771-0292

Scandinavian School Preschool classes (ages 2-5yrs) in Scandinavian languages, traditions & cultures. 3/11-25 Thur 1:30-4pm, call for cost & other reqs Bldg C www.scandinavianschool.org (415) 831-9699

SSAT Prep Course Improve abilities for the Secondary School Admissions Test. 3/3 Wed 4:30-6:30pm, 3/7-28 Sun 10am-Noon Call for cost Bldg C www.onesmartkid.com (415) 285-6507

Young Performers Theatre Classes & plays for 3 yrs & up. Call or visit web site for dates. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Spring 2004 Theatre Conservatory 2/2-5/8 (no classes 4/5-10 Mon-Sat) $185-$170.
Babar see 3/6 ●

EDUCATION

ASAP Traffic School Study traffic safety w/the pros. 3/27 Sat 8am-4pm, call for cost. Bldg C (800) 760-0923

Career Action Groups Pro coaches lead career transition program for business pros & MBA alumni. 3/1-15 Mon 6:30-8:30pm $495 Bldg C www.nextsteppartners.com (415) 518-1297

CCSF Continuing Education see Health.

GRE Strategy Course Strategies for the Graduate Record Examination for grad school applicants. 3/28 Sun 9am-1pm, 3/30, 4/1,6&8 Tue&Thur 6-10pm & 4/4&11 Sun 9am-Noon 1-5pm $350 Bldgs B&C www.testing4.org (888) 383-7846

Improv Comedy Traffic School Laugh & learn traffic safety. 3/6&27 Sat 9am-5pm, 3/8&9 Mon&Tue 5:30-9:30pm $32/class Bldg C www.improv-ts.com (888) 458-2477 ext 231

LIFT Workshops Sessions help women achieve personal, financial & career goals. $39/mo & $20 reg fee Bldg C & Gatehouse www.liftwomen.com (415) 381-4431
Start-Up Checkpoint 3/10 Wed 6:30-8pm
Self: Know What You Want & How To Get There 3/20&27 Sat 9:30am-12:30pm
Self: Achieving Balance 3/23-4/6 Tue 6:30-8pm
Small Business Finance 101 3/29-5/3 Mon 6:30-8pm

Make A Smart Move: Home Buying Seminar Frank Gerald Adam of Prudential Realty covers the market, costs, benefits & guidelines for buying, owning & financing a home. 3/20 Sat 2:00-4:30pm FREE adm Gatehouse www.frankadam.com (877) 385-6018

Programs subject to change without notice—please call or see web site. Text in color indicates new listing.

Actor & Acting Coach Kirk Baltz
See Actor's Intensive in Performing Arts

Museo ItaloAmericano Courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200
Italian Language Classes All levels. 1/5-3/11 Mon-Thur various times, call or check web site for schedule. $175 reg req

Spanish For Art Lovers Ongoing classes, join when you can. Mon&Thur 6pm, Wed 6:30pm $180-$140 Bldg D www.mexicanmuseum.org (415) 885-2778

ENVIRONMENT

Environmental Traveling Companions Enjoy the outdoors & contribute to wilderness access for people w/disabilities & youth. Scholarships available. See web site or call for schedules. Bldg C www.etctrips.org (415) 474-7662
Cross-Country Ski Trips Jan–mid Apr

Oceanic Society Environmental education & research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106
Whale Watch Cruises see 3/6

Sailing Education Adventures Members' maritime activities at Clipper Yacht Harbor, Sausalito from Apr-Oct. Call or see web site for schedule. Affiliated w/US Sailing Assn. Bldg E www.sail sea.org (415) 775-8779

SF Maritime Park Mon-Fri 8am-4pm Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 561-7000
National Maritime Museum Library (J. Porter Shaw Maritime Library) Books, magazines, photos, ships' plans & oral histories. Orientations & lectures (res req). Tue 1-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 561-7038
"Building Ships" Documents, photos & artifacts from the Park's Union Iron Works collection, ongoing exhibit FREE adm
Restoration Of The Olympia see 3/13
Members Tour Maritime Park Assn members view "hidden treasures" & study preservation. 3/25 Thur 6-8pm reg req (415) 561-6662

HEALTH & RECREATION

Aesclepion Healing Center Workshops & clairvoyant healings. 3/5-19 Fri 7:30-9:30pm Bldg C www.aesclepion.net (415) 453-6196, (800) 318-8784
Aura Readings By appt $20
Spiritual Healing Clinic FREE

CCSF Continuing Education Classes, workshops, lectures & seminars. Call or visit web site for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu/Continuing_Education (415) 561-1860
Intro To Pilates Exercise Develop strength & agility, heal injuries. Loose clothes rec. 2/18-3/31 Wed 5:30-7pm $85 Bldg C
Basic Massage Skills Bring mat or blanket, loose clothes rec. 2/18-3/31 Wed 7-9:30pm $125 Bldg C

Cultivating Non-Violence W/Feldenkrais Method II: The Bow The 2nd session in non-violence practice explores physical & mental aspects of the simple gesture of bowing. 3/27 Sat 9:30am-4:30pm $65 Bldg C (415) 759-5934

Gentle Power Aerobics Low-impact conditioning for mature adults. Ongoing classes. 3/1-17 & 3/22-31 Mon-Wed&Fri 9:30-10:30 am $7-$8/class Bldg C (415) 389-8249

Liebovian Hypnosis see 3/4

Senior Art W/Yoga see Visual Arts & Media

Surya Meditation Natural process helps you release stress, heal, evolve & transcend w/self-sustaining benefits. 3/21 Sun 1-4pm $35 FMC "Friends" $5 off w/mbrs card Bldg C www.crsonline.org (925) 875-0999 ●

Yoga & Meditation Learn to relax, meditate, manage stress & improve fitness. 3/3-4/21 Wed 7-8:30pm $150/8 wks Gatehouse & Bldgs A&C (415) 281-9931

MARTIAL ARTS

Bay Mountain Wing Tsun Kung Fu & Escrima Effective, natural & practical art of Wing Tsun promotes inner growth & a relaxed & healthy life. Filipino martial art of Escrima classes also held. $75-$50/mo Bldg C www.bm-wingtsun.com (510) 530-3706
Escrima 3/4-27 Thur 6-7:30pm, Sat 9-10:30am
Wing Tsun Kung Fu 3/4-27 Thur 7:30-9pm, Sat 10:30am-Noon

Cheuk Fung Yi Chuan Kung Fu Traditional health, healing & martial arts. 3/2-30 Tue&Thur 8-9:30pm $80/mo Bldg C www.yichuankungfu.com (510) 352-1263

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 3/3-31 Sun 10am-Noon,Wed 5:30-7:30pm $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise & self-defense. Drums & lion dancing. Adults & children. 3/5-26 Fri 7-9:30pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Self-defense against sickness, stress & attacks & balance for mind & body. 3/4-25 Thur 8-10pm $75-$65/mo Bldg C (415) 759-1259

Shaolin Tai Chi Mantis Sets & self-defense techniques from Tai Chi Mantis, Northern Shaolin & Yang-style Tai Chi. 3/1 & 3/15-29 Mon 8-10pm $40/mo Bldg C sfmantis@aol.com (415) 750-9201

Tai Chi Morning Workout Reduce stress & improve health, balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 3/2-30 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Tai Chi Practice Cloud Hands West welcomes all levels to morning practice. 3/6-27 Sat 8:30-10am $10/mo Bldg C (415) 499-1561

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 3/2-30 Tue&Thur 6-7:30pm Fri 7-8:30pm $115-$55/mo & equipment fees Bldg C www.shaolinwudang.org (415) 564-9282

PERFORMING ARTS

Actor's Intensive Actor & acting coach Kirk Baltz leads group & solo exercises for relaxing, recall & movement. Apply skills thru monologue, dialogue & audition practice. 3/5-7 Fri 6:30-9:30pm, Sat 11am-7pm & Sun 11am-5pm $275 Bldg C www.actorsintensive.com (323) 467-8492

BATS Improv Learn improv (see web site). Performances (see Calendar). Bayfront Theater Bldg B www.improv.org (415) 474-6776

Blue Bear School Of American Music Private & group lessons & band workshops. Instruments, voice, all ages/levels & times. Call or visit web site for schedule. Bldg D www.bluebearmusic.org (415) 673-3600
Winter 2004 Qtr 1/12-3/22 Mon-Thur&Sat
Winter Qtr Vocal Showcase 3/23 Tue 7pm

Chinese Dance Academy see Children's.

Greek Folk Dancing Covers many Greek dances. Drop-ins welcome. 3/1-29 Mon instruction 8-9pm, practice 9-10pm $20/mo, $10/class Bldg C www.greekfeet.com (510) 530-5140

Improv Open Workshop W/James Cranna Basic improv techniques, theater games & scene work. 3/6-27 Sat 1-4pm $10/class FMC "Friends" $1 off w/mbrs card. Bldg C (415) 453-9092 ●

ImprovWorks Supportive improv training. Multiple classes, various days&times, call or visit web site for schedule www.improvworks.org (415) 885-5678
Basics Of Improv 1/21-3/3 Wed (Bldg C) & 3/13 Sat (Bldg D) 7-9:30pm $240

Performing Arts Workshop places performers in schools on residencies; offers workshops & materials to teachers & artists at schools & internships. Bldg C www.pawsf.org (415) 673-2634

Young Performers Theatre See Children's.

VISUAL ARTS & MEDIA

California Lawyers For The Arts Legal services for artists & organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 ext 547
Arts-Law Workshops see 3/10 ●

CCSF Art Campus Drawing, painting, printing, textiles, sculpture, ceramics & more. Call or visit web site. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu/Continuing_Education (415) 561-1840

Designing For Fun & Profit Pro training in surface pattern design. Sponsored by the Surface Design Assn. 1/28-5/5 Wed 7:15-9:45pm $530/series Bldg C www.imagewestdesign.com (415) 482-9856

Friends Of Calligraphy Basic & advanced courses. $135 Bldg C www.friendsofcalligraphy.com (415) 921-1120
Renaissance Bookhand 1/22-3/4 Thur 6:30-9pm & 2/3&10 Tue 7-9:30pm $135
Black Letter Study the "Gothic Hand" typeface & Textura, a 13th-century Gothic script. 3/18-4/29 Thur 6:30-9pm $135

Intensive Writing Workshop For novelists, short story writers & nonfiction authors. 3/1-4/19 Mon 7:30-10:30pm. Ltd to 15, also held 11/7-13. Call for cost. Bldg C www.narrativemagazine.info (415) 346-4477

Saturday Morning Figure Drawing Group Drawing sessions w/model. No instruction. Bring your own materials. 3/6-27 Sat 9am-Noon $20/ session Bldg C (415) 826-3195

Screenwriting Workshop Learn to write screenplays Hollywood will love w/writer James Dalessandro. 1/14-3/10 Wed & 3/2&9 Tue 6:30-9:30pm $345-$310 Bldg C www.we-penguins.com (415) 699-5561

Senior Art W/Beginning Yoga Ages 55 & older warm-up w/yoga poses & stretches & create cultural art from around the world. 3/2-30 Tue 10:30am-Noon $80 Bldg C (415) 586-1942

Western Public Radio Classes in radio production, technical & broadcasting & low-cost studio time. Bldg D www.westernpublicradio.org (415) 771-1161

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30 pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, contact@fortmason.org, www.fortmason.org.

Facilities Rental inquiries: (415) 441-3400, sales@fortmason.org or go to web site: www.fortmason.org/facility/index.html

Cowell Theater inquiries: (415) 441-3400, cowell@fortmason.org or go to web site: www.fortmason.org/facility/cowell.html

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575, Tuesday-Saturday 11am-5pm.

Information: 24-hour recorded message about Fort Mason Center (415) 345-7544 or go to web site: www.fortmason.org.

Fort Mason Foundation was founded in 1976. The Center opened in 1977.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: The *Fort Mason Center Monthly*, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

THE FORT MASON CENTER MONTHLY

Ron Tierney Editor
Janice Tong Art Director
Jovanne Reilly Calendar Editor
Claudia Willen Web Editor

The *Fort Mason Center Monthly* is published each month and lists events and activities at Fort Mason Center. Event information and photographs for submissions should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382; fax (415) 441-3405 attn: *FMC Monthly*; e-mail to info@fortmason.org. Call (415) 441-3400 for more information.

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The In Performance Series (IPS) at the Cowell Theatre is supported by the Grants for the Arts/San Francisco Hotel Fund, the William and Flora Hewlett Foundation, and the Fort Mason Foundation.

FORT MASON CENTER RESIDENTS

Fort Mason Center houses 40 resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens To Go (415) 771-6330
Museum Of Craft & Folk Art (415) 775-0991
SF Museum Of Modern Art Artists Gallery (415) 441-4777

BUILDING B
BATS Improv/Bayfront Theater
Office (415) 474-6776
Box Office (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers For The Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund For Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School Of American Music (415) 673-3600
Friends & Foundation Of The SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum Of Craft & Folk Art office (415) 775-0991
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust
Western Public Radio (415) 771-1160
Radio Bilingüe (415) 674-0925
World Arts West (415) 474-3914

BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
Historic Documents Department (415) 561-7070
National Maritime Museum Library/J. Porter Shaw Library (415) 561-7080
Yacht Racing Association Of SF Bay (415) 771-9500

PIERS
Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Golden Gate National Recreation Area: Park Headquarters; enter at Bay & Franklin.

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Conservancy (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 561-4730

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

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